<u>peter schifrin</u>

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Resume

Education:

| | MFA | Boston University, Sculpture | 1992 |
|--------------|--|--|---------|
| | BA | San Jose State University, Sculpture | 1982 |
| Commissions: | | | |
| | Norman Lear Monument, 11-ft bronze, Boston, MA | | |
| | | with David Duskin | |
| | <i>Wings,</i> bronze series, private residence, NY <i>J-Line</i> , half-mile ribbon of steel, private residence, NY | | |
| | | | |
| | | with David Duskin | |
| | <i>Earth and Sky</i> , 17-ft bronze, DeLoach Vineyards, CA <i>Play Sky,</i> 12-ft bronze, private residence, CA | | |
| | | | |
| | Full Sk | 2008 | |
| | Skyward & Confluence, two 22-ft bronzes | | 2004 |
| | | Academy of Art University, San Francisco, CA | |
| | Firefighter, 11-foot bronze & steel | | |
| | | Fire Protection District, San Ramon, CA | |
| | Wound | ded Man, 9-ft bronze | 1989-90 |
| | | San Mateo Performing Arts Center | |
| | <i>Coyotes</i> , four bronze, 4-ft high, 16-ft steel pedestals, 1 | | |
| | | Park Street Bridge, San Jose, CA | |

Exhibitions & Series (partial list)

| 2018 | Faculty and Alumni Auction, Academy Galleries, San Francisco, CA |
|------|--|
| 2017 | Affirmations & Wings, Faculty Exhibition, Atelier Gallery, San Francisco, CA |
| 2017 | Mask Color Series (18 Wall Pieces) Open Studio, Santa Rosa, CA |
| 2016 | Faculty and Alumni Auction, Academy Galleries, San Francisco, CA |

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| Exhibitions & Series (continued) page 2 | | | |
|---|---------|---|------|
| | 2000-15 | Faculty and Alumni Auction, Academy Galleries | |
| | 2015 | Figuratively Speaking, bronze & ceramic, Sculpturesite Gallery, Sonoma, CA | |
| | 2014 | Peter Schifrin: Ceramic & Bronze, Palmetto Center for the Arts, | |
| | | Northwest Vista College, San Antonio, TX | |
| | 2014 | Peter Schifrin Artist Talk, Palmetto Center for the Arts, San Antonio, TX | |
| | | Northwest Vista College, San Antonio, TX | |
| | 2014 | Art is You, Artist Talk, images & spoken-word, Hilton, Petaluma, CA | |
| | 2013 | Silver Lining Mother F*cker, Art of the Olympians Museum, Ft. Myers, FL | |
| | 2013 | Silver Lining Mother F*cker, exhibit & spoken word, Varnish Fine Art Gallery, San Francisco | , CA |
| | 2012 | New Works, bronze & ceramic, Sculpturesite Gallery, San Francisco, CA | |
| | 2011 | New Works, bronze & ceramic, Sculpturesite Gallery, San Francisco, CA | |
| | 2009 | New Works, bronze & steel works, Sculpturesite Gallery, San Francisco, CA | |
| | 2006 | Love and Fear, nine bronze & steel works, Sculpturesite Gallery, San Francisco, CA | |
| | 2005 | Confluence, exhibition & book signing, A New Leaf Gallery, Sonoma CA | |
| | 2004 | Confluence & Skyward, maquette exhibition, Academy of Art University, San Francisco, CA | |
| | 2004 | Figures, Claudia Chapline Gallery, Stinson Beach, CA | |
| | 2004 | Group Exhibition, The New Leaf Gallery, Berkeley, CA | |
| | 2003 | Peter Schifrin, Claudia Chapline Gallery, Stinson Beach, CA | |
| | 2003 | New Works, New Leaf Gallery, Berkeley, CA | |
| | 2003 | All That I Know, Academy of Art College Gallery, San Francisco, CA | |
| | 2002 | Group Exhibition, Claudia Chapline Gallery, Stinson Beach, CA | |
| | 2002 | New Works, New Leaf Gallery, Berkeley, CA | |
| | 2001 | Sh'Arc Angel, San Jose Museum of Art, San Jose, CA | |
| | 2001 | Group Show, The New Leaf Gallery, Berkeley, CA | |
| | 2001 | Dream of Wild Canaries: Peter Schifrin, D. P. Fong Gallery, San Jose, CA | |
| | 2001 | National Feats of Clay, Art League Gallery, Gallery, Lincoln, CA | |
| | 2001 | Peter Schifrin, Central Sierra Arts Council Gallery, Sonora, CA | |
| | 2000 | Group Show, The New Leaf Gallery, Berkeley, CA | |
| | 2000 | Group Exhibition, D. P. Fong Gallery, San Jose, CA | |
| | | | |

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| Exhibit | Exhibitions & Series (continued) | | | |
|---------|--|--|--|--|
| | 2000 | California Clay Competition, (First Place Winner), The Artery, Davis, CA | | |
| | 1993-99 | Faculty Exhibition, Academy of Art College, San Francisco, CA | | |
| | Peter Schifrin Ceramic Sculpture, Ann Saunders Gallery, Jamestown, CA Peter Schifrin & Marti Somers, Central Sierra Arts Council Gallery, Sonora, CA 5 Elements, performance & exhibition, Zaccho Dance Theatre, San Francisco, CA Group Exhibition, D. P. Fong Gallery, San Jose, CA | | | |
| | | | | |
| | | | | |
| | | | | |
| | 1997 | Open Studio, Yosemite Studios, San Francisco, CA | | |
| | 1997 | Group Exhibition, Claudia Chapline Gallery, Stinson Beach, CA | | |
| | 1995 | Group Exhibition, San Jose Institute of Contemporary Art, San Jose, CA | | |
| | 1994 | Group Exhibition, D.P. Fong Gallery, San Jose, CA | | |
| | 1993 | Faculty Exhibition, Montserrat College of Art, Beverly, MA | | |
| | 1993 | Faculty Exhibition, Boston University, Boston, MA | | |
| | 1992 | Graduate Exhibition, Boston University, Boston, MA | | |
| | 1990-93 | Group Exhibition, Fong and Spratt Galleries, San Jose, CA | | |
| | 1989 | Fresh Views, San Jose Museum of Art, San Jose, CA | | |
| | 1989 | New Works, San Jose Institute of Contemporary Art, San Jose, CA | | |
| | 1988 | Introductions, Firehouse Gallery, San Francisco, CA | | |
| | 1988 | Introductions, Claudia Chapline Gallery, Stinson Beach, CA | | |
| | 1987-88 | Juried Exhibition John Natsoulas Gallery, Davis, CA | | |
| | 1986 | Juried Exhibition, Gallery 364, Belmont, CA | | |
| | 1982 | Self-Portrait (group exhibition), San Jose Museum of Art, San Jose, CA | | |
| | | | | |
| Commis | Commissioned Sculpture & Projects | | | |
| | Robert Fi | rost, bronze bust (for Norman Lear), Los Angeles, CA | | |
| | Norman Lear, bronze busts, (two bronzes, one painted plaster), Los Angeles, CA Bathers, 3 life-size fiberglass, Barbara Dorn, Associates, San Francisco, CA | | | |
| | | | | |

Action Torso, Hans Kainz, Wilkes Sport, Associates, San Francisco, CA

Leaves, (Hilton Hotel project), Eleonora Palagi Sculpture Studio, Hollywood, CA

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| University Art Instruction: page 4 | | | | page 4 | |
|------------------------------------|---|---|------------|-----------|----------|
| | Instructor, Academy of Art University, San Francisco, CA (over 25 years) 1993 - Pres | | | | |
| | Director, School of | of Fine Art Sculpture & Sculpture Center | (12 years) | 2001-2013 | |
| | Oversaw all aspects of Curriculum, hiring, facilities, budgeting, etc. | | | | |
| | Diverse problem-solving Including disciplines of: | | | | |
| | Courses: Introductory, Intermediate & Advanced Sculpture, Graduate & Undergraduate levels: Ceramic Sculpture, Plaster & Soapstone Carving, | | | | |
| | | | | | |
| | Wax-Modeling and Bronze–Casting, Wood Construction. | | | | |
| | Head & Figure Sculpture, Anatomy for Artists, Figure Drawing and Modeling: | | | | |
| | Graduate Seminar in Sculpture (MFA Studio). | | | | |
| | Sculpture 1, 2, 3, 4 (introductory thru advanced portfolio courses) | | | | |
| | Graduate Seminar: Mixed Media, Professional Practice: Graduate and Undergraduate level | | | | ۶l |
| | On-line (OL) Instruction & Building: written two OL courses (Sculpture One and Sculpture two) | | | | |
| | Oversaw building of OL curriculum | | | | |
| | OL Instruction: Figure Modeling, Head & Figure Sculpt, Grad. Figure Modeling, Grad. Prof. Practice | | | | Practice |
| Addition | al Art Instruction | | | | |
| | Sculpture Instruct | or, UC Santa Barbara, CA | 1997 | -1998 | |
| | Cerami | c Solutions: Sculpture 105, Sculpture 12 | | | |
| | Teaching Associa | te, Boston University, Boston, MA | 1992 | -93 | |
| | Drawing Instructo | r, Montserrat College of Art, Beverly, MA | 1993 | | |
| | Teaching Assista | nt, Boston University, Boston, MA | 1990 | -92 | |
| | Mold Making Sen | ninar, De Cordova Museum of Art | 1993 | | |
| | Figure Sculpture, | California College Arts & Crafts (summer) | 1988 | | |
| Memberships: | | | | | |
| | International Sculpture Center, Fellow, National Sculpture Society, (former) Pacific Rim Sculptor's Guild | | | | |

International Sculpture Center, *Fellow,* National Sculpture Society, (former) Pacific Rim Sculptor's Guild U.S. Olympic Fencing Team, Los Angeles, CA, 1984

Publications & Films

Love and Fear (hard bound monograph)

Silver Lining Mother Fucker(book)

All that I know (book)